### CHANGES AT THE THEATRES.

Acres," at the Fifth Avenue.

Paul Arthur and Robert Hilliard in "The Nominee."

play, entitled "Shore Acres," was acted the first time in this metropolis at the Fifth Avenue Theatre last night. It was indorsed in Boston by the valuable Mr. William Dean Howells, and the Herring's engagement at this house, a long one, including Mr. Herne himself, Charles Craig, George W. Williams, attraction in the care her the news that Jim Corbett was on a still hunt for Charley Mitchell, with the avowel intention of inrashing him on the work intention of inrashing him on the criterion of excitement. The hotels trequented by the big jugilists have been haunted by an army of sports, all eager and explanation of the same of excitement. The hotels frequented by the big jugilists have been haunted by an army of sports, all eager and explanation of the first with the avowel intention of inrashing him on the criterion of excitement. The hotels requented by the big jugilists have been haunted by an army of sports, all eager and explanation of the first with the avowel intention of inrashing him on the work intention of inrashing him of the work in the method work. The hotels from the work in the Franklin Garland and Katherine Gray, The play will be reviewed in to morrow's

"Evening World." BIJOU THEATRE.

"The Nominee," a play adapted by Leander Richardson and William Yardley from "Le Depute de Bombignac," was presented at the Bijou Theatre last night by a company at the head of Miss which was Paul Arthur and Robert work. was seen in this city Nat Goodwin played the leading role. Messrs, Hilliard and Arthur did remarkably well, and they had some clever people in their company. Hilliard. Te last time "The Nominee"

COLUMBUS THEATRE.
Clay M. Greene and Joseph Grismer's melodrama "The New South" began a week's engagement at the Columbus Theatre, Harlem, last night. Its romantic episodes and its dash of novelty seemed to please the Harlemites, who applauded the rather clever situations vigorously. Joseph Grismer played the part of the tortured hero and Miss Phoebe Davis was the gracious heroine. EMPIRE THEATRE.

The luckless "Younger Son" gave way to the placid, pretty comedy known as "Liberty Hail" at the Empire Theatre last night. This play will be acted for the rest of the week while preparations for the production of "The Counsellor's Wife" are going forward. The cast was the same as before, including Viola was gladen, it is in y Miller, Agnes Miller and May Robson.

GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

Joseph Darby, the "champion jumper of the world," appeared at the Grand Opera-House hast night in the spectacular play called "The Country Circus."

The sawdust-ring part of this entertainment was exceedingly good, with clowns, trick horses, acrobats, riders and the clever Devere family. "The Country Circus" was capitally staged, and will have a lucrative week at the big west side theatre.

B. R. JACOBS, THEATRE.

H. R. JACOBS THEATRE. H. R. JACOBS THEATRE.

"Capt. Herne, U. S. A.," was the play at H. R. Jacobs' Theatre last night. It has been considerably altered since it was originally produced in this city by E. J. Henley at the Madison Square Theatre It was found lacking then, but it appears to please now, for the story is told more coherently and less lugubriously. The cast was a good one, and there was some handsome scenery.

PEOPLE'S THEATRE.

"The Ensien," William Hawarth's now.

PEOPLE'S THEATRE.

"The Ensign," William Haworth's nautical play, is interesting and human, and the audience at the People's Theatre, where it was produced last night, gave it a warm welcome. The hero of this play is well sketched, and his heroine is not that exaggerated form of ultragoodness of which playwrights are so fond. The drama was well acted and most picturesquely staged.

"Wang" was presented at the Amphion last night with Edwin Sevens in the central part. Mr. Stevens as the Regent

UNION SQUARE THEATRE. UNION SQUARE THEATRE.

"The Princess of Trebizonde" was sung at the Union Square Theatre yesterday, with Milton Aborn as the circus man, and Clara Thropp as Prince Raphael. These operatic offerings, at this house, are highly creditable, and Mr. Keith is to be congratulated upon their success. The vaudeville programme included Mile. Anna and her trained dogs, the Nawns, Borani and Vani, the Albion brothers, and Mile. Alvira.

IMPERIAL MUSIC HALL.

The long and enjoyable programme at the Imperial Music Hall last night included Lottle Gilson, John W. Myers, as wonderful lumper, who is well worth seeing; Del Gro, the musical expert; the Reeve sisters, Josic Cohen, Rexo and Reno, the contortionists; Bessie Gilbert, McLean and Hall. Bryant

Rexo and Reno, the contortionists; Bessie Gilbert, McLean and Hall. Bryant and Richmond and the Coulson sisters.

EDEN MUSEE.

The vaudeville entertainment at the Eden Musee yesterday, was exceedingly attractive, and supplemented admirably the delightful concerts given by Danko Gabor's Hungarian band. Those who appeared on the stage were Alice Delmore, the serpentine dancer; Lola Yherri, the Spanish dancer; Lyla Kavanaugh, George Bryton, the vivacious serio-comic, John W. Ransome and Delprade.

NOVELTY THEATRE.

A melodrama called "The Vendetta" held the attention of the visitors to the Novelty Theatre last night. Among the calculation of a collision between vessels in mid-ocean THE CASINO.

At Huber & Gebhardt's Casino the bill included the Weston Sisters, Minnie Schult, Walter Fernandez, the De Boiler Brothers and Gillet and other performers.

LEE AVENUE ACADEMY.

Singing, dancing and other specialities

HARLEM OPERA-HOUSE.

"The City Directory" began a week's engagement at Hammerstein's Harlem Opera-House last night, and was very well received. It has not changed much, and is as bright as ever, The cast included such favorites as the loose-limbed Dan baly, Willis P. Sweatnam, W. B. Wood, William Mack, David Warfield, William Cameron and Mathilde Cottrelly. The clever little dancer. Amelia Glover, was ill. Lucy Daly took her place.

TONY PASTOR'S THEATRE. TONY PASTOR'S THEATRE.

Tony Pastor had a splendid programme for his patrons last night, and sang himself in his most captivating manner. The other artists were J. W. Kelly, Frank Bush, the four Vendomes, Miss Eunice Vance, Miss Clara Beckwith, the two Franks, Zarmo, John and Nellie McCarthy, the Crane brothers, as "the mudtown Rubes." Eddie Abbott and Hamblett, and Burtine with his trained dogs.

HUBER'S MUSEUM. Crowds of curious people flocked to Huber's Museum yesterday, and gazed with a sort of awe-stricken satisfaction

James A. Herne's Pastoral, "Shore sands of eyes that rested upon his every movement. He was the principal feature at Huber's Museum, but there were plenty of minor attractions.

PROCTOR'S THEATRE.

The all-day entertainment at Proctor's Theatre yesteriday was contributed to by the Imperial Japanese troupe, Mark Murphy, Caldo and Vera, Bob and Kitty Emmett, Kenneth and Matthews, the little Arlington sisters, William Hays and Ada Henry, James W. Reagan, Runnells and Herbert, Clevette, Musical Dale, the Goldens, John T. Tierney, Long and Edwards, and others.

DORIS'S MUSEUM. PROCTOR'S THEATRE.

Corbett is said to have visited nearly with much interest. It contains one or two pretty numbers, an intermezza and a fibretto that it not as bad as many that have been intermediate and them where it was fruitless. Corbett, his manager. W. A. Brady, and Trainer Destein for his work; it has some merit. Miss Ruth Davenport did very good work. There was the usual variety bill.

"The Girl I Left Behind Me" at the Columbia Theatre.

cast no performance of that interesting play

given its initial performance in Brooklyn at the Columdia Theatre last eveneing. The drama was interpreted by the
yoriginal company, and scored a hit, as
it did in the metropolis, Frank Mort
daunt as Gen. Kennion and W. H.
Thompson as Major Burleigh gave an
ideal portrayal of old solders; Miss
Sydney Armstrong as the General's
y daughter, Lottle Alter as Wilbur's Ann,
William Morris as Lieut, Hawkesworth
and Robert Edeson as Dr. Penwick did
excellent work. The play was presented with the original scenery. "The
Girl I Left Behind Me" will remain at
the Columbia for two weeks.

GRAND OPERA-HOUSE.

Primrose & West's minstrel organi-

Primrose & West's minstrel organi-zation held the boards at the Grand Opera-House last night. Many new fea-tures were introduced, and the enter-

"Wang" was presented at the Amphion last night with Edwin Stevens in the central part. Mr. Stevens as the Regent did excellent work. Other characters were interpreted by Joseph Greenfelder, Camm Mauvel, Virginia Earl, Florence brake and others. The settings were picturesque and the choruses effective.

EMPIRE THEATRE.

EMPIRE THEATRE.

EMPIRE THEATRE.

accommustated. The parties sho are this scheme are responsible, but, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow their names to be consent of the scheme are responsible. But, for no set will not allow the scheme are responsible. But, for no set will not allow the scheme are responsible. But, for no set will not allow the scheme are responsible. But, for no set will not allow the scheme

## SPORTING NEWS AND GOSSIP. FREE TO ALL WHO APPLY

Corbett-Hall Episode.

New Orleans Still After the Big Fintie Affair.

larger sauntered into Martin's restaurant konest, straight forward way of becoming a. LAR, NO SEAM IN BACK, SIDE VENT, early yesterday morning. A big quanted with the great number of persons who all times haw, SEAMS LAPPED AND crowd of sports wandered in after this have blindly bought and paid dearly for their ex-BROOKLYN PLAYHOUSES. thumps of delight when they zaw sind that and a couple of riends enter the restaurant. Here at least we a chance restaurant. Here at least we a chance for a scrap, for Hall had been abusing

More than this, there were many that he would punch "Pompadour Jim" the first time he came across him. "Wang" at the Amphien-Other When Hall saw Corbett seated at a table he sauntered over. The sports were disappointed when they saw that Hall's face was illumined by a smile.

Corbett ever since his (Hall's) arrival in

On account of the sudden filness of Mme. Eugenie Bode, who appears as Mme. Pierrot in "L'Infant Prodigue," no performance of that interesting play was given at the Park Theatre in Brooklyn last night. Manager Sinn announces, however, that the performance will go on this evening.

COLUMBIA THEATRE.

"The Girl I Left Behind Me" was given its initial performance in Brooklyn at the Columdia Theatre last evening. The drama was interpreted by the original company, and scored a hit, as it did in the metropolis, Frank Mordaunt as Gen. Kennion and W. H. Thompson as Major Burleigh gave an ideal portrayal of old soldiers; Miss Sydney Armstrong as the General's facety after the theatre. Mitchell boxes in Hoston to-morrow night, and Corporately and the Columdia Theatre Lest even in Hoston to-morrow night, and Corporately and the Columdia Theatre as Wilbur's Ann, William Morris as Lieut, Hawkesworth and Robert Edeson as Dr. Penwick did excellent work. The play was presented with a stony stare, "Hello, Jim! I'm glad to see your stare, "The popes of the sports soared high corbet terms. He opes of the sports soared high. Corbett terms. He opes of the sports soared high. Corbett terms. He opes of the sports soared high. Corbett of his sight, and called them, if the form the control in the samuch a stony stare, "The pook of the sports soared high. Corbett of his sight, and the assumance of the popes of the sports soared high. Corbett of his sight, and the samuch a stony stare, "The form seed of the solution of his sight, and the Australian never said a word, but would be seen, was mad clear through. We have the best brands of glo our prices will be found very low.

We have the best, "The form of the light of the English our prices will be found very low. We have the best brands of glo our prices will be found very low.

We have

A despatch from New Orleans says A despatch from New Origins mays, strenging efforts are to be made to get the Corbett-Mitchell fight off in this cits, whether the Governor opposes it or not. There is no doubt that he will not allow it be come off if it lies in his power to prevent it, but certain parties in this layer to prevent it, but certain parties in this city have been quietly at work concerting a scheme which will circumvent the Governor's opposition. Their preposition is to hir a commodinus streambast and move it either up or down

as were interpreted by Joseph Greenfelder, Camm Mauvel, Virginia Earl, Florence in Drake and others. The settings were picturesque and the choruses effective.

F. "Paul Kauvar," an exciting melodrama in which incidents of the French Revolution are deftly given, was witnessed by a good-sized audience at the Empire Theatre last night. The play was well staged.

GAYETY THEATRE

E. C. McClelland, of Pittsburg, and James Smith, of Albany, will run a two-mile race for \$500 a side at Island Park on Thurslay afternoon, Nov. 2.

Harvard men are almost unanimous in their denunciation of what they term Yale's unsportsmanlike conduct in regard to the undergraduate rule and its substitute. They declare that Pennsylvania has been outrageously treated, and much contempt is expressed for Princeton for her humble submission to Yale's dictatorship. The latter's sincerity in pleading for purity in athletics is seriously questioned, and it is believed that this latest move of Yale is directly antagonistic to the spirit of the undergraduate rule.

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correct is said to have visited to accommodate the control of the public as the served and faired way of control of the public as the served and the served

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# "OUT AT

is as much a reprosch as "down at the FREE ON APPLICATION. heels." The former is not necessary if

our prices will be found very low.



Field will be turned into a public rink, with carnivals by electric light the fea-

It has been definitely settled that the University Athletic Club will manage the Yale-Princeton game at Manhattan Field on Thanksiving Day The U.A.C. promise the most complete arrangements for the comfort of visitors.

Half-Back W. D. Osgood, of the University of Pennsylvania, who was charged by Princeton with receiving compensation for participating in athleties at Cornell and Pennsylvania, has made an affidavit denying the charges.

made an affidavit denying the charges.

Johnny Eckhardt, the clever and efficient referee of the Coney Island Athletic Club, will shortly go South to officiate as referee and match-maker for the Florida Athletic Club, a new organization recently launched in Jackson-ville. The club-house will be one of the largest in the world. Its scating capacity will be 12,000. Eckhardt says that no effort will be made to have Corbett and Mitchell meet in the new Club's arena. The first contest will probably be between Ike Weir and Johnny Van Heest, in November.

Zimmerman rode a third of a mile at Charter Oak Park yesterday after-noon in 35 seconds, breaking the record by two seconds.

Pennsylvania retaliates on Princeton by declarited that they have the evidence of four reputable men to the effect that Baillet, after he left Lebigh, stated his terms for playing football with any col-lege as free board, free tuition and 1200. It is said that John C. Hell has in his possession a letter from Baillet offering his services to the University of Penn-sylvania.

An amusing show will be the boxing match between Fatty Langtry and Fat-t- Green for the Fat Man's Champion-ship of the World. Each weighs about 125 pounds. The contest takes place in Receker Hall, 278 Bleecker street, to-

MENTAL exhaustion and brain fatigue Promptly cured by Buono Seltzer, \*,\*

#### "AY! THERE'S THE RUB!"

Yes, and the tear as well. We need a new couch, or better still-"MOTHER'S FRIEND" is the greatest blessing ever offered child-bearing woman. I have been a mid-wife for many years, and in each case where "Mother's Friend" had been used it has a accomplished wonders and relieved much not breast known, and worth the price for that the breast known, and worth the price for that alone. Mrs. M. M. BRUSTER, Montgomery, Ala.

Sent by express, charges prepaid, on receipt of price, \$1.50 per bottle.

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BRADFIELD REGULATOR CO., Solid by all druggists.

ATLANTA, GA.

The undergraduate rule.

Cornell is and to be showing phenomental not try Pantasote in either case?

Pantasote is the new furniture covering that looks, feel and wears the flooding of the grounds at Manhattan like leather, and costs only half as series of skatting races for the amateur nice professional championships. Mr. Freedman thinks well of the scheme, and will offer a purse for Danogane and Hagen and a gold medal for a race between the Newburg boy and John S. Johnson, It is probable that Manhattan throught the country. ture and upholstery dealers

BARGAINS!

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\$16.35.

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Madison Avenue and 42d Street.

Amusements.

the London Lycoum Theatre Comparted Lord Tennyson's part. BECK I. BOX OFFICE OF ARBEY'S THEAS S NEXT THURSDAY FOR SALL

LION WALLACE,
THE MAN KILLER,
See him caged. HUBBICS 14TH ST. MISSEUM.

PASTOR 4 Vendenes Clara Beckwith,

MATINEE TO-DAY.

EMPIRE THEATRE. THIS WEEK.

CHARLES FROMMAN'S COMPANY. LIBERTY HALL. Monday, Nov. 6-The Councillor's Wife.

"SHORE ACRES."

GRAND OPERA HOUSE.

Jeff-rem. Kins COUNTRY CIRCUS.

MADISON SQUARE GARDEN, Matthew

Imperia Aus rian Infantry Band.

WILSON'S ERMINIE.

THE KOH-I-NOOR.

5TH AVE. THEATRE

PRANCIS THEATRE E

KOSTER & BIAL'S.

OLAF.

WOLN LONG, WITH WIDE VELVET FOR

THIS IS ENTIRELY NEW, THE EFFECT BEING NEAT AND VERY HANDSOME. WE OFFER A SPECIAL TINE OF BROOKS? EXTRA FINE ENGLISH MELTONS AND

## OVERCOAT(arter), \$20

THESE GOODS ARE USED BY TAILORS HARDING FROM 880 AND \$100 LINED THROUGHOUT WITH HEAVY SILK SATIN OR FANCY PLAID WOOLLE LINING

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ura address

BOX 487 THE EVENING WORLD. Pulitzer Building, New York.

At was not a quiet sinaed, but it was
beautiful on the doorstep of ones of the cottages along the rolors sat The the doorster, sat there with her brown little hands are limited, her syes dry and fashing, and fashing, and fashing, and fashing and guestioning, and the role of the weeks the roll of the role spots have even more season, the cottage of the spots have even more season, the cottage of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the fashing of the spots have even more season, the spo

mack the father. "Come, little maid." good looking, who was intelligent above. He meant to punish her. It was only cargo overboard to lighten the ship and climbed up into her favorite place, and store, where he was fixing up an old she sat on the doorstep wishing that to go. They went out that day and re-dangerously

ufacturer, Sykes, didn't know | \$2 10 PAUL NOW SELLING AT 98c. what he was doing when he I LOT LACE CURTAINS, 10 MER PRICE Don't full to avail yourselves of this great fastened a piece of his Liama SEAS PAIR. NOW SELLING AT \$1.39. Thibet to the masthead of a OTHERS TOO NUMEROUS TO MENTION. ship and sent it to Australia and back. He didn't know CHENILLE PORTIERES, he was making an internanational reputation for it.

But he did.

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GARDEN THEATRE.
EVENING STIC MATE SATURDAY AT 2.
MARKET TEMPERAT IN
BY JE ALGERIAN.
BY JE KOVEN AND MAIN MODERN. B. F. S. EUTHE SEW UNION SQUARE, THE GIRL I LEFT BEHIND ME.

VAUDEVILLE ENTERTAINMENT. 30 EUROPEAN STARS AMERICAN 30 SHERIDAN; OR, THE MAID OF BATH. THE CITY DIRECTORY. 27:M

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WE WOULD INVITE INSPECTION AT ONCE, AS THIS PHENOMENAL SALE IS

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LAST WEEKS THEATRE, NEAR OTH AVE.

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PEOPLE'S THEATRE. THE ENSIGN. Westiness as Saturday. STANDARD THEATRE. EVE SATE 2

CHARLEY'S AUNT.

NOVELTY THEATRE Matthees Tuesday, Thursday and Saturday, WEEK COMMENCING MONDAY, OUT, 30, presigious scenic production THEVENDETTA Mats, 10, 20, 30c; Night, 10, 20, 30, 50c, no higher.

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Tride Week.
Matthews Well and Sat.

AMPHION. EDWIN KNOWLES.

AMPHION. EDWIN KNOWLES. WANG.

# WON BY A STORM.

They walked down the shore in silence his class and who had curiy hair. She the other side of his patronizing Therese release her from the bar not." Her tone had lost its mocking that terrible storm, until they reached the chair. Therese made his acquaintance down by the said very well, and that was the reason. There were plenty who were willing ring, and she was looking up at him. Outo quickly pushed his boat as far as

Therese Got Back Her Recreant Lover

There were properly with over the wind blew strong and salty from wint down and not within that way." she was deed to make the salt was the father, but the walk had covered at type. They talked it over the way reason why she was to show and not twithin that twenty quiet when shout the walk had covered at type. They talked it over the day across the shore as the same went down and not twithin that water that the curly went over that was over, helping her went down over the same over the walk and the salt was a very limited of the same of the men. There were a mancher day work helping her and her father tools by her properly with over the wilder of the salt, as been dealed for the salt as the could ble to give him post advise, while the time he hand the salt was not at the was nother day; with their looms and the salt was not at the was nother that was not the men that was not t

30 Cents on the Dollar. ONCE, AS THIS PHENOMEN, FOR A LIMITED TIME ONLY.

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Name Wed. & Sal. 75c. AOc. and 25c.
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RIGE'S PARTHER M. W. Hanley, Mer. HEATRE M. W. Hanley, Mer. HILLANT THE Word-LEANED DAYS. Wednesday, Martines, Statistical, Wednesday, Martines, Statistical, Mer. Heatre, M. M. Hanley, Mer. Wednesday, Martines, Statistical, Mer. Heatre, M. M. Hanley, Mer. Wednesday, Martines, Statistical, Mer. Heatre, M. M. Hanley, Mer. Heatre, M. W. W. Sanford, Phys. W. Sanford Menager, Mer. Heatre, M. W. W. Sanford, Martines, W. Sanford, Martines, W. Sanford, Martines, M. W. Sanford, Martines, W. Sanford, Martines, W. Sanford, Martines, M. Sanford, M.

"Then you will take me, will you hold, even if it could reach the shore in he dared from the side of the ship and

meal was set and presently the father came.

Therese moved enough to but she did not speak. He door, but she did not speak her an inquiring look, but went on into the house.

"Where are you going called the into the house.

"Where are you going called the into the house.

"Where are you going called the into the house.

"Where are you going called the into the house.

"Where are you going called the into the house.

"Where are you going called the into the house.

"Where are you going called the into the size of the look of the larger one.

"Where are you going called the into the size of the look of the larger one.

"Where are you going called the into the house.

"When it grew caim enough the tart was in danger every mode to women, but I is more that she ind suffered to women, but I is did not appear that she ind suffered the would not stand that one the common that the father spoke, but he put his big hand gently but she onlyed being in ill health.

She was caught there fast enough but it is did not appear that she ind suffered to women. But I is more that the long in many tenns, and the out of the long in the long in the put his big hand gently but she onlyed being in ill health.

She was caught there fast enough but it did not appear that she ind suffered to women. But I is more that the long in the long in the long in the put has belonged to women. But I is more that the long in th "What alls the child?" he asked of the ready and waiting." mother as she flew about adding the "Then it will have to wait," called the neighborhood a young man who was talked so to I'm. as many persons as the little boat would to me."-J. T. Newcomb in Boston come out and help throw enough of the Otto bowed.